

Brass Quintet No. 1

David Dolatowski

Allegro (M.M. ♩ = c. 120)

Musical score for Brass Quintet No. 1, measures 1-7. The score is in 4/4 time and features five parts: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature has one sharp (F#). The tempo is Allegro (M.M. ♩ = c. 120). The dynamics are marked as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). A fermata is placed over the final note of the first measure of the Trumpet in B♭ 1 part. A measure rest of 5 measures is indicated above the staff for the Trumpet in B♭ 1 part in measure 5.

Musical score for Brass Quintet No. 1, measures 8-13. The score continues with five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Measure rests of 8 and 10 measures are indicated above the staff for the B♭ Tpt. 1 part in measures 8 and 10, respectively.

2
75

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 15-22. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has two flats (B♭ and E♭). The time signature is 2/4. Measure 15 starts with a dynamic of *p*. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *mp*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *mf*. The Tbn. and Tuba parts have dynamics of *mf*, *mp*, and *mf* respectively.

23

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 23-26. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has two flats (B♭ and E♭). The time signature is 2/4. Measure 23 has a dynamic of *p*. Measure 24 has a dynamic of *mf*. Measure 25 has a dynamic of *p*. Measure 26 has a dynamic of *p*. The Tbn. and Tuba parts have dynamics of *p*, *mf*, and *mp* respectively.

30 35

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

f *mp* *f* *ff* *p*
f *mp* *f* *ff* *p*
f *mp* *ff* *mf*
f *ff* *p*
f *ff* *p*

Detailed description: This block contains the first system of a musical score, spanning measures 30 to 35. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The music is written in 4/4 time. Measures 30-34 show a dynamic progression from *f* to *mp*, then *f* to *ff*. Measure 35 begins with a *p* dynamic. The B \flat Tpt. 1 and 2 parts have a melodic line with accents and slurs. The Hn. part has a similar melodic line. The Tbn. and Tuba parts provide a harmonic foundation with sustained notes and some rhythmic movement.

38 40

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

mf
mf
mf

Detailed description: This block contains the second system of the musical score, spanning measures 38 to 40. It features the same five staves as the first system. Measures 38-40 show a *mf* dynamic. The B \flat Tpt. 1 part has a melodic line with a slur. The B \flat Tpt. 2 part has a rhythmic pattern of eighth notes. The Hn. part has a melodic line with a slur. The Tbn. and Tuba parts provide a harmonic foundation with sustained notes and some rhythmic movement.

4
45

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

50

52

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

55

59 60 65

B \flat Tpt. 1
ff *mp*

B \flat Tpt. 2
ff *mf* *mp*

Hn.
ff *mf* *mf* *mf* *mf*

Tbn.
ff *f* *mp*

Tuba
ff *mf* *mf* *mf* *mf*

66 70

B \flat Tpt. 1
pp *mf*

B \flat Tpt. 2
pp *mp* *f* *mp* *mf*

Hn.
p *f* *mp* *mf*

Tbn.
f *mp* *mf*

Tuba
f *mp*

6
73

B \flat Tpt. 1

75

p

80

mp

B \flat Tpt. 2

p

mp

Hn.

p

mp

Tbn.

subito p

mp

Tuba

mf *f* *mp* *mf*

81

B \flat Tpt. 1

85

mf

B \flat Tpt. 2

mf

Hn.

mf

Tbn.

mf

Tuba

f *mf*

89 90 95

B \flat Tpt. 1
mp *mf* *f* *mp*

B \flat Tpt. 2
mp *mf* *f* *mp*

Hn.
mp *mf* *f* *mf*

Tbn.
mp *mf* *f* *mp*

Tuba
mp *mf* *f*

96 100

B \flat Tpt. 1

B \flat Tpt. 2
p *mf* *f*

Hn.
p

Tbn.
mf *p*

Tuba
mp *p*

8
103

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Dynamic markings: *f*, *mp*, *mf*, *f*

Measure numbers: 103, 105

Detailed description: This system of musical notation covers measures 8 through 103. It features five staves: B \flat Tpt. 1 (treble clef), B \flat Tpt. 2 (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). The music is in a key with one sharp (F#) and a common time signature. The B \flat Tpt. 1 part starts with a rest, followed by a melodic line with dynamics *f*, *mp*, *mf*, and *f*. The B \flat Tpt. 2 part has a similar melodic line with dynamics *mp*, *mf*, and *f*. The Hn. part plays a melodic line with dynamics *f*, *mp*, *mf*, and *f*. The Tbn. part has a melodic line with dynamics *f*, *mp*, *mf*, and *f*. The Tuba part has a melodic line with dynamics *f* and *f*. There are various articulation marks such as accents and slurs throughout the score.

110

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Dynamic markings: *mf*

Measure numbers: 110, 115

Detailed description: This system of musical notation covers measures 110 through 115. It features five staves: B \flat Tpt. 1 (treble clef), B \flat Tpt. 2 (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). The music is in a key with one sharp (F#) and a common time signature. The B \flat Tpt. 1 part has a melodic line with dynamics *mf*. The B \flat Tpt. 2 part has a melodic line with dynamics *mf*. The Hn. part has a melodic line with dynamics *mf*. The Tbn. part has a melodic line with dynamics *mf*. The Tuba part has a melodic line with dynamics *mf*. There are various articulation marks such as accents and slurs throughout the score.

116 120

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

122 125

B \flat Tpt. 1

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

10
129

B \flat Tpt. 1 *mf* *f* *f* *f* 130 135

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *mf* *f*

136 140

B \flat Tpt. 1 *mp* *mf* *f* *subito p*

B \flat Tpt. 2 *mp* *mf* *f* *subito p*

Hn. *mp* *mf* *f* *subito p*

Tbn. *mp* *mf* *f* *subito p*

Tuba *mp* *mf* *f*

144 145 150

B \flat Tpt. 1 *f* *subito p* *f* *subito p*

B \flat Tpt. 2 *f* *subito p* *f* *subito p*

Hn. *f* *subito p* *f* *subito p*

Tbn. *f* *subito p* *f* *subito p* *f*

Tuba *f* *f* *mf*

151 155

B \flat Tpt. 1 *f* *p* *f*

B \flat Tpt. 2 *f* *mp* *f* *p* *f*

Hn. *f* *mp* *f* *p* *f*

Tbn. *mp* *f* *p* *f*

Tuba *mp* *f* *p* *f*

12
139

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

160

ff

The image shows a musical score for five brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is written on five staves. The first staff (B♭ Tpt. 1) has a treble clef and a key signature of one flat. The second staff (B♭ Tpt. 2) has a treble clef and a key signature of one flat. The third staff (Hn.) has a treble clef and a key signature of one flat. The fourth staff (Tbn.) has a bass clef and a key signature of one flat. The fifth staff (Tuba) has a bass clef and a key signature of one flat. The score is divided into three measures. The first measure starts with a dynamic marking of *ff* and a rehearsal mark of 160. The second and third measures continue the musical notation. The instruments play a series of notes, with some notes marked with accents. The score is written in a standard musical notation style.